



Marilyn Monroe- I used this piece to represent the screenprinting Warhol did in a lot of his art. This was a good piece to use to represent it because it is arguably one of Andy's most recognizable pieces. It was a mere coincidence that Warhol chose to use Marilyn as the focus of his first screenprinting piece. This piece ended up becoming very popular because Monroe ended up ending her life within the same month this painting was created. Andy chose to paint Marilyn because she portrayed a celebrity lifestyle and was very well-known, and using celebrities in pop art pieces was very popular in the 60s.

Dollar Signs- I chose this art to represent the comic strip type illustrations Warhol did in his career as an illustrator. Also, this was used to symbolize Warhol's success in both the illustrating industry and his career as an artist since this piece portrays dollar signs. Warhol's meaning behind this piece was to portray his rebellion against art standards. He was working against what was "allowed in art" ("Andy Warhol: Dollar Signs...") and used the money signs to represent money as art.

Camouflage Self Portrait- I thought this piece would be interesting when talking about Warhol's style. This piece conveys the exact opposite of what Warhol was. Though this self-portrait is painted in camouflage, Warhol did everything but blend in. Through his whole life, he stood apart from the rest and managed to stay original and unique. Warhol created this piece based on his idea that "portraits are a mask" ("Camouflage Self-Portrait."). Andy is not camouflaged at all when it comes to the art world, he is a very well known and unique person, but he is "hidden behind the facade of his own making" ("Camouflage Self-Portrait").

Cow Wallpaper- I chose this piece to symbolize the aspect of Warhol's work being comical and illustrative. The Cow Wallpaper seemed like a comical piece to me and I think it did well to represent what I wanted it to. The painting came to be when Warhol was given the idea to paint cows by art dealer Ivan Karp. Karp said to Warhol, "Why don't you paint some cows, they're so wonderfully pastoral and such a durable image in the history of the arts." ("Cow Wallpaper."). Warhol decided to use this concept because it was something out of the box, unexpected, and almost silly. He then printed the cow onto rolls of wallpaper and plastered it onto the walls of the gallery where he held his next art show.

Mick Jagger- This piece is representing Warhol's growth and evolving style of art. The Mick Jagger painting is another screenprint similar to his Marilyn Monroe piece. In the Jagger art though, you can see a new variety of color combined with a hand-drawn element. In the '70s, Warhol began to take interest in non-representative art and this painting is showing the new taste Warhol had acquired.

Campbell's Soup Can- Being one of Warhol's most recognizable pieces, I chose this art to represent Andy's representation of commercial items in his art. In the painting, Andy didn't change anything about the original product and something about the simplicity made it famous. People thought it was different and out of the box to do something so basic and easy. Warhol painted a lot of mass-produced items and Campbell's soup was one of his first. He showed the repetition of advertising through the cans by producing the same image one after another and only changing the label on each. He arranged the soup cans as if they were sitting on store shelves to resemble the aspect of commercialism.